

# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

1st E<sup>b</sup> ALTO SAX.

29 Bars Per Min.

3

Soli

Musical staff for 1st E<sup>b</sup> ALTO SAX. It begins with a treble clef and a 3-measure rest. The tempo is marked as 29 Bars Per Min. The dynamic is *mp*. The staff contains a few notes at the end of the line.

A

Piano accompaniment for section A, first system. It features a grand staff with treble and bass clefs. The music includes triplets and slurs. The dynamic is *p*.

Piano accompaniment for section A, second system. It continues the piano accompaniment with triplets and slurs. The dynamic is *mp*. The label "Tenor Sax" is written above the staff.

Piano accompaniment for section A, third system. It includes a circled "Coda" symbol and the instruction "(Play)". The dynamic is *mp*.

Musical staff showing first and second endings. The first ending is marked with a "1" and the second with a "2". The dynamic is *mp*.

Musical staff for section B, starting with a bass clef and a dynamic of *mf*. It contains a complex rhythmic pattern with many notes.

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Musical score for the first system, consisting of four staves. The top staff is in treble clef and contains a melodic line with various ornaments and dynamics, including *mp*, *f*, and *Soli*. The bottom three staves are in bass clef and provide accompaniment with rhythmic patterns and slurs. A common time signature 'C' is visible at the end of the first staff.

Musical score for the second system, consisting of eight staves. The first staff is in treble clef and begins with a *Coda* section. The second staff is in bass clef and contains a section marked *mp D.C. (Bottom line)*. The remaining six staves are in bass clef and feature complex rhythmic patterns with dynamic markings such as *f*, *sfz*, and *Soli*. The system concludes with a common time signature 'C'.

# CAN'T TAKE MY EYES OFF YOU

2nd E $\flat$  ALTO SAX.

Words and Music by BOB CREWE and BOB GAUDIO  
Arranged by NEIL RICHARDSON

29 Bars Per Min.

The musical score is arranged in systems. The first system shows the saxophone part starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a tempo marking of 29 Bars Per Min., a 3-measure rest, and a 'Soli' section with a 3-measure triplet. The piano accompaniment begins in the second system, marked with a piano (p) dynamic. The score includes several systems of piano accompaniment with triplets and slurs. A section labeled 'A' contains piano accompaniment with triplets. A section labeled 'B' contains piano accompaniment with slurs and accents. A section labeled 'Coda' is marked with a Coda symbol and 'to Coda'. The saxophone part resumes in the final system with a first ending (1) and a second ending (2), followed by a section marked 'B' with a mezzo-forte (mf) dynamic.

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*Soli* **C**  
*f*

*f*

*mp* *D.S. (Bottom Line)*  
*al.*

**Coda**

**D**  
*f* *sfz*

**E**  
*f*

*f*

*Soli*  
*f*

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# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

1st B $\flat$  TENOR SAX.

29 Bars Per Min.

The musical score is written for 1st B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked as 29 Bars Per Min. The score includes a 'Soli' section with a triplet of eighth notes. Section 'A' is marked with a forte 'p' dynamic and contains several triplet markings. A 'Coda' symbol is present in the middle of the score. Section 'B' is marked with a mezzo-forte 'mf' dynamic and includes first and second endings. The score concludes with a final cadence.

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*Soli* **C**  
*f*

*f*

*mp*

**Coda** *D.S. (Bottom line) al*

*Soli*

**D**  
*f sfz*

**E**  
*f*

*f*

*Soli*  
*f*

# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

2nd B<sup>b</sup> TENOR SAX.

Arranged by NEIL RICHARDSON

29 Bars Per Min.

The musical score is arranged in five systems. The first system shows the beginning of the piece with a treble clef, a key signature of two flats, and a common time signature. It includes a tempo marking of 29 Bars Per Min. and a dynamic marking of *mp*. A triplet of eighth notes is marked with a '3' above it. The second system is marked with a large 'A' and contains piano accompaniment for the left and right hands, with a dynamic marking of *P*. The third system continues the piano accompaniment with dynamic markings of *mp*. The fourth system includes a section marked 'to Coda' and ends with a double bar line. The fifth system contains two first endings, labeled '1' and '2', with dynamic markings of *mp* and *mf* respectively. Section 'B' is also indicated in this system. The score concludes with a double bar line and repeat signs.

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*Soli* *C<sup>ba.</sup>*  
*f*

*f*

*Coda*

*mp*  
*D.S. (Bottom Line) al*

*Soli*

*D*  
*f* *sfz*

*E*  
*f*

*Soli*  
*f* *f*



# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO  
Arranged by NEIL RICHARDSON

**E♭ BARIOTONE SAX.**

29 Bars Per Min.

The musical score is written for E♭ Baritone Saxophone and Piano. The tempo is 29 Bars Per Min. The key signature has one flat (B♭) and the time signature is common time (C). The saxophone part begins with a *Soli* instruction and a dynamic of *mp*. The piano accompaniment starts with a dynamic of *p*. Section A (measures 1-12) features a piano introduction with a dynamic of *p*. Section B (measures 13-24) includes first and second endings, with dynamics of *mp* and *mf*. The score concludes with a *to Coda* instruction.

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*Soli* **C**

*f*

*f*

**Coda** *Soli*

*f*

**D**

*f* *sfz*

**E**

*f*

*f*

*f*

*Soli*

*f*

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# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

1st B<sup>b</sup> TRUMPET

Arranged by NEIL RICHARDSON

29 Bars Per Min.

3

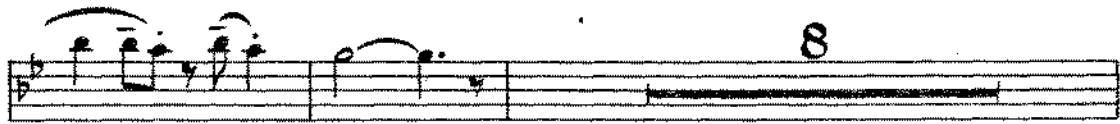
(Bucket)

Saxes.

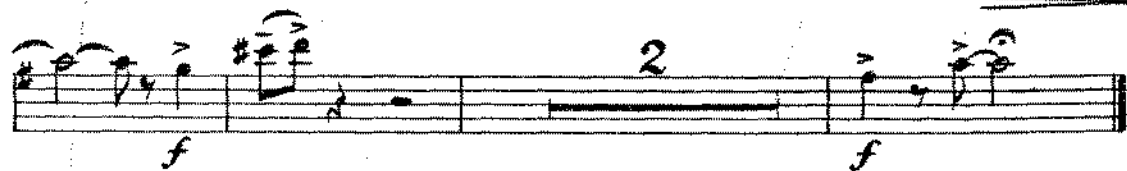
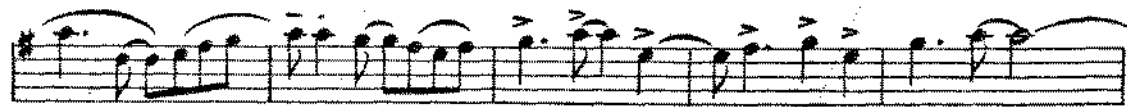
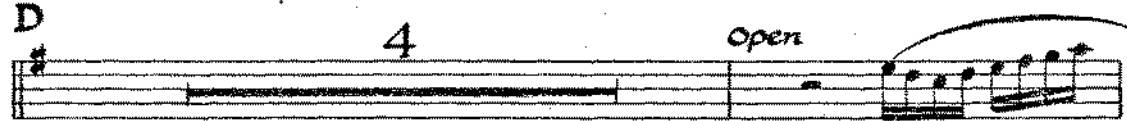
A

Dance only

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*mp* D.S. (Bottom Line) al Coda



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## 2nd B<sup>b</sup> TRUMPET

29 Bars Per Min.

3

(Bucket) Saxes.

A

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Musical staff with notes and slurs.

C 4

Musical staff with a 4-measure rest.

8

Musical staff with an 8-measure rest.

*f*  
Bucket

Musical staff with notes and a triplet marking.

*mp* D.S. (Bottom Line) al Coda

Musical staff with notes and a Coda symbol.

D 4 Open

Musical staff with a 4-measure rest and the word "Open".

E *f*

Musical staff with notes and a forte dynamic marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*f* 2 *f*

Musical staff with notes, a 2-measure rest, and forte dynamic markings.

# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

## 3rd B<sup>b</sup> TRUMPET

29 Bars Per Min.

3

(Bucket)

Saxes.

A

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*c* *4*

*f* *8*

*Bucket*

*mp* *D.S. (Bottom line) al*

*Coda*

*D* *4* *Open*

*E* *f*

*f* *2* *f*



4

(BUCKET)

A

4th TRUMPET

CAN'T TAKE MY EYES OFF YOU

174

♩ COSA

# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO  
Arranged by NEIL RICHARDSON

## 1st TROMBONE

29 Bars Per Min.

4

Musical notation for the first system, including a bass clef, key signature of two flats, and a common time signature. It features a grand staff with piano accompaniment and a section labeled 'A' with a 12-bar measure.

Musical notation for the second system, featuring two first endings (1 and 2), section 'B' with six staves of complex rhythmic patterns, and section 'C' with four staves of rhythmic patterns. Dynamics include *mf* and *f*.

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Musical staff with bass clef, key signature of two flats (B-flat and E-flat), and dynamic marking *p*. The staff contains several measures of music, including a triplet of eighth notes and a half note.

Musical staff with bass clef and a fermata over the final note.

*D.S. (Bottom line) al*

*Coda*  
Musical staff with bass clef, key signature of two flats, and dynamic marking *mp*. It features a measure with a fermata and a measure with a triplet of eighth notes.

**D**  
Musical staff with treble clef, key signature of two flats, and dynamic marking *sfz*. It features a measure with a fermata and a measure with a triplet of eighth notes.

**E**  
Musical staff with treble clef, key signature of two flats, and dynamic marking *f*. It features a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*. It features a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*. It features a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*. It features a measure with a fermata and a measure with a triplet of eighth notes.

# CAN'T TAKE MY EYES OFF YOU

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## 2nd TROMBONE

29 Bars Per Min.

4



**A**

12

*mp*

to Coda

12

1.

2.

**B**

*mf*

*f*

**C**

*mf*

*f*

*mf*

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Musical staff with bass clef, key signature of two flats, and dynamic marking *p*.

Musical staff with bass clef, key signature of two flats, and a fermata.

*D.S. (Bottom line) al  $\text{\textcircled{C}}$ .*

$\text{\textcircled{C}}$  Coda

Musical staff with bass clef, key signature of two flats, dynamic marking *mp*, and a fermata.

D

Musical staff with bass clef, key signature of two flats, dynamic marking *sfz*, and a fermata.

E

Musical staff with bass clef, key signature of two flats, dynamic marking *f*, and an accent.

Musical staff with bass clef, key signature of two flats, dynamic marking *f*, and an accent.

Musical staff with bass clef, key signature of two flats, dynamic marking *f*, and an accent.

Musical staff with bass clef, key signature of two flats, dynamic marking *f*, and an accent.

Musical staff with bass clef, key signature of two flats, dynamic marking *f*, and a fermata.

# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

3rd TROMBONE

Arranged by NEIL RICHARDSON

29 Bars Per Min.

4



**A**

12

12

*mp*

to Coda

1

2

**B**

*mf*

**C**

*mf*

*f*

*mf*

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Musical staff with bass clef, key signature of two flats, and a dynamic marking *p*.

Musical staff with a double bar line and a fermata.

*D.S. (Bottom line) al*  $\Phi$

$\Phi$  Coda

Musical staff with a double bar line, a fermata, and a dynamic marking *mp*.

D

Musical staff with a double bar line, a fermata, and a dynamic marking *sfz*.

E

Musical staff with a dynamic marking *f* and an accent mark.

Musical staff with an accent mark and a fermata.

Musical staff with an accent mark.

Musical staff with a dynamic marking *f* and a fermata.

Musical staff with a dynamic marking *f* and a fermata.



4

Handwritten musical notation for the 4th Trombone part, showing a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains several measures of music.

Section A: Handwritten musical notation for the 4th Trombone part. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation features various rhythmic values and dynamics. A rehearsal mark 'D.S. (bottom line) al Coda' is present.

Section B: Handwritten musical notation for the 4th Trombone part, continuing the piece with various rhythmic patterns and dynamics.

Section C: Handwritten musical notation for the 4th Trombone part, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values and dynamics.

Section D: Handwritten musical notation for the 4th Trombone part, continuing the piece with various rhythmic patterns and dynamics.

Section E: Handwritten musical notation for the 4th Trombone part, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values and dynamics.

Section F: Handwritten musical notation for the 4th Trombone part, continuing the piece with various rhythmic patterns and dynamics.

Section G: Handwritten musical notation for the 4th Trombone part, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values and dynamics.

Section H: Handwritten musical notation for the 4th Trombone part, continuing the piece with various rhythmic patterns and dynamics.

Section I: Handwritten musical notation for the 4th Trombone part, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values and dynamics.

Section J: Handwritten musical notation for the 4th Trombone part, continuing the piece with various rhythmic patterns and dynamics.

4th TROMBONE

CAN'T TAKE MY EYES OFF YOU

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Handwritten musical notation for the 4th Trombone part of the song "Can't Take My Eyes Off You". The notation is written on a single staff with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a slur above them and an accent (>) above the first note. The second measure contains a quarter rest. The third measure contains a quarter note G4 with a slur above it and an accent (>) above it. The fourth measure contains a quarter note F4 with a slur above it and an accent (>) above it. The fifth measure contains a quarter note E4 with a slur above it and an accent (>) above it. The sixth measure contains a quarter note D4 with a slur above it and an accent (>) above it. The piece ends with a double bar line. A dynamic marking of *f* (forte) is written below the first note of the third measure. A fingering of '2' is written above the first note of the third measure.

Ten blank musical staves for practice, arranged vertically on the page.

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# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO

Arranged by NEIL RICHARDSON

## PIANO CONDUCTOR & ACCORDION GUIDE

The musical score is arranged in five systems. The first system includes a piano part with a treble clef and a bass clef, with a guiro part indicated by a bracket and the word '(Guiro)'. The second system includes a bass part with a bass clef and a guitar part indicated by a bracket and the word '(Gtr.)'. The third system includes a piano part with a treble clef and a bass clef, with a bass part indicated by a bracket and the word '(Bass)'. The fourth system includes a piano part with a treble clef and a bass clef, with a bass part indicated by a bracket and the word '(Bass)'. The fifth system includes a piano part with a treble clef and a bass clef, with a bass part indicated by a bracket and the word '(Bass)'. The score includes various musical notations such as notes, rests, and dynamics like 'mp'. Chord symbols are provided throughout, including Ab6, Abmaj7, Ab9, Db6, and Bb7. A 'Coda' section is marked at the end of the fourth system. The score is divided into two parts, labeled '1' and '2', at the beginning of the fifth system.

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**B Tutti**

*mf*  
 Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Cm7, Bbm7, Ab4, Ab6, Ab, Ab6, Ab4, Ab6

Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Bbm7, Cm7, Bbm7, Ab4, Ab6, Ab4, Ab6, F7(b10)

**Saxes**

**C**  
 F9, F7b9, Bbm7, Eb7, Cm7

**Trumpets**

Fm9, Fm7, Bbm7, Eb7, Ab6(9), F7+, F9, F7b9

**Saxes**

Bbm7, Eb7, Cm7, Fm9, Fm7

**Trumpets**

Bbm7, Eb7, Bbm7, mp

D.S. (No Repeat)  
 al

*Piano*

⊕ Coda

*Saxes.*

*Trumpets*

**D**

*F#m7 Gm7 F#m7 Gm7 F#m7 Gm7 E6 F6 E6 F6 D7+b10*

**E**

*Gm7 Am7 Dm7 Gm7 Gm7 C9 F6 D7b10 Gm7 Am7 Dm7 Gm7 C7 Gm7*

*Saxes*

*Tutti*

*E6 F6 Eb6 F6(9) F6/Gmaj7*

# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO  
Arranged by NEIL RICHARDSON

## GUITAR

29 Bars Per Min.

The sheet music is written in a single system with a treble clef and a key signature of two flats (Bb, Eb). The tempo is 29 bars per minute. The music is divided into sections A, B, and C. Section A starts with a whole note chord Ab6 and a half note Abmaj7. Section A continues with eighth notes and chords Ab6, Abmaj7, Ab9, Db6, Dbm6, and Ab6. Section B begins with a first ending (1) on Ab6, followed by a second ending (2) on Ab6. Section B includes a series of chords: Bbm7b5, Bbm7, Bbm7b5, Bbm7, Bbm7b5, Bbm7, Cm7, and Bbm7. Section C consists of a series of chords: Ab+Ab6, Ab+Ab6, Ab+Ab6, Ab+Ab6, Bbm7b5, Bbm7, Bbm7b5, Bbm7, Bbm7b5, Bbm7, Cm7, and Bbm7. The music concludes with a 'Coda' symbol. Dynamics include 'mf' and '(Sim.)' for similar passages.

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Bbm7 / Eb7 / Ab6 / / / F7+ / F9 F7b9 Bbm7 / / /

Bbm7 / Eb7 / Cm7 / / / Fm9 / Fm7 / Bbm7

Eb7 Bbm7 Bbm7 **Coda**

Bb7 Dbm6 Ab6 **D.S. (No Repeat)**

**D** F#m7 Gm7 F#m7 Gm7  

 F#m7 Gm7 / / / E6 F6 E6 F6 D7+10 / / /  
 (Sim.)

**E**

D7+10 / / / Gm7 / / / Am7 / / /

Dm7 / / / Gm7 / / / Gm7 / C9 / F6 / / /

D7+10 / / / Gm7 / / / Am7 / / /

Dm7 / / / Gm7 / / / C7 Gm7 Gm7

Gm7 / / / E6 F6 / / / Eb6 / / / F6/9 F6/9 maj7 / / /  
 (Sim.) **f**

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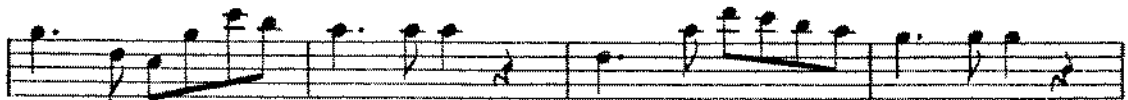
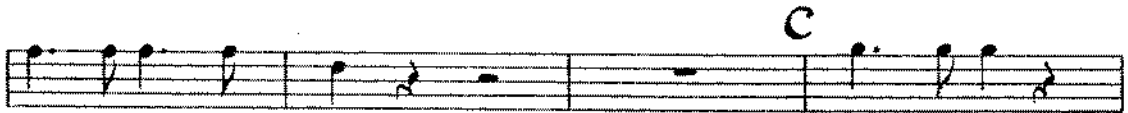
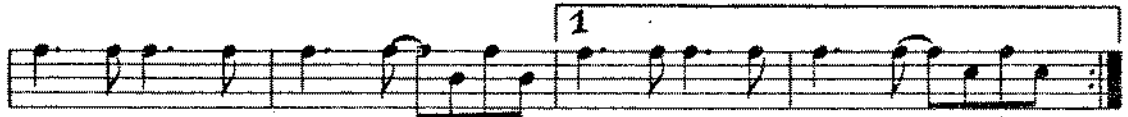
Arranged by NEIL RICHARDSON

## BASS

29 Bars Per Min.



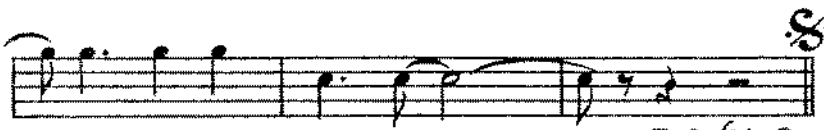
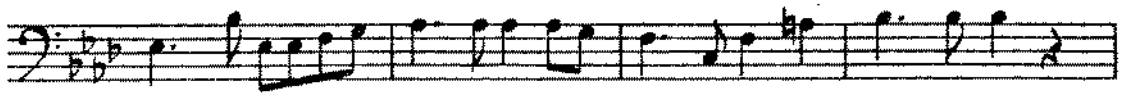
### A *S. (No Repeat)*



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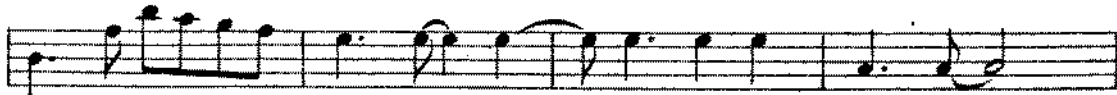
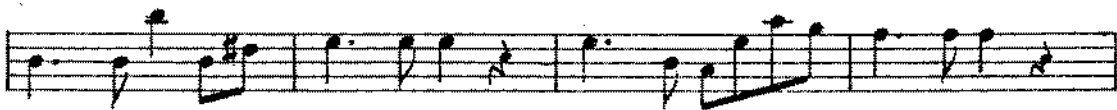
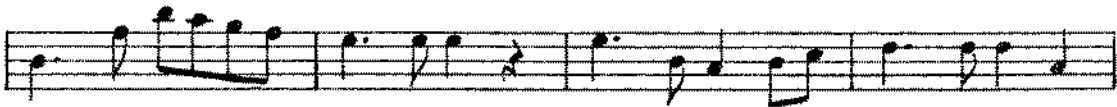
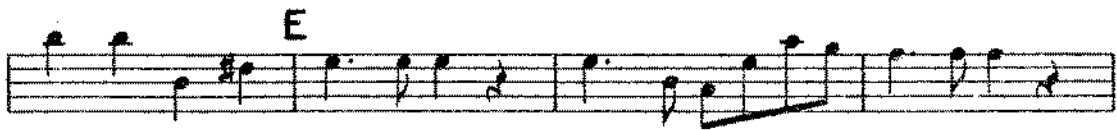
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*D.S. (No Repeat) al.*

**Coda**



# CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO  
Arranged by NEIL RICHARDSON

## DRUMS

29 Bars Per Min.

**GUIRO**

**A.S. (No Repeat)**

**DRUMS**

**TOM-TOM**

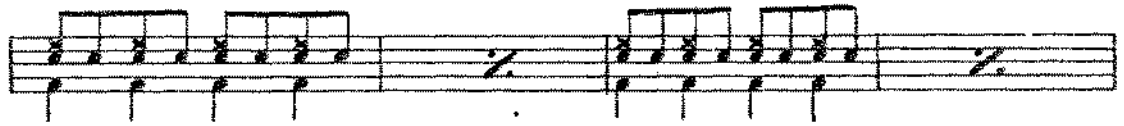
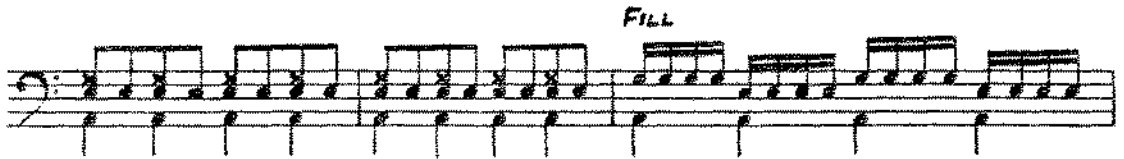
**ADD TAMBOURINE**

**to Coda**

(2) (3)

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FILL



PREPARE GUIRO 2 8.



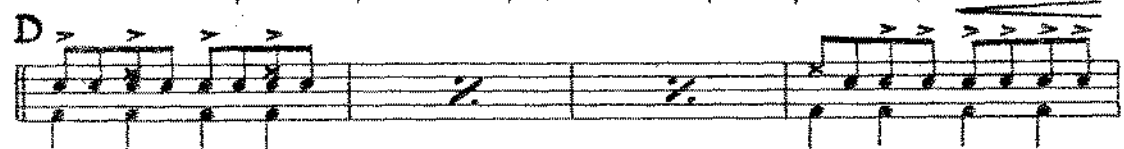
Coda

DRUMS

D.S. (No Repeat) al Coda



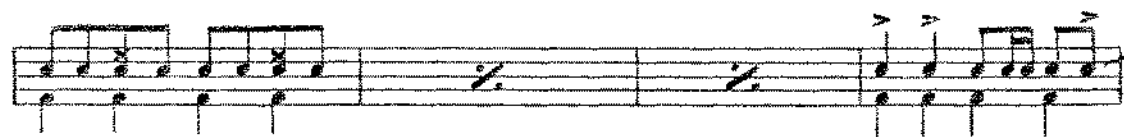
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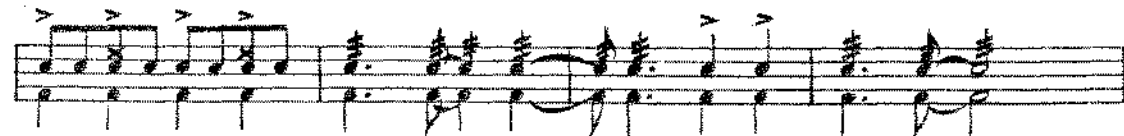

SOLO FILL

ADD TAMBOURINE

E



SOLO



FILL

